

*Gabriel Mălăncioiu*

# *Reminiscences*

*- for solo guitar -*

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to Thomas Kirchoff

# I The night spring

Gabriel Mălăncioiu

6/8  $\text{♩} = 50$  *molto rubato*

*p dolce* *soave*

8 *sul pont.* *molto ritmico* *sf* *mp*

13 *pp dolce* *f energico* *poco agitato*

18 *p dolce*

23 *pp con delicatezza* *sf* *senza rigore*

27 *a tempo* *f energico* 3 3

31 *pp misterioso* *poco rit.* *a tempo* *f energico*

37

*p con delicatezza*

42

*esitando*

$\text{♩} = 120$

*f poco metalico*

47

*dolce*

*allargando*

*p*

*ppp*

$\frac{2}{4}$

52

$\frac{2}{4}$

$\text{♩} = 90$

*schierzando*

*mf*

*sf*

*sf*

58

*gl.*

*tyl.*

*molto rit.*

$\frac{6}{8}$

*Tempo primo senza rigore*

*p dolente*

63

*rit.*

*poco piu mosso*

*pp*

67

*poco esitando*

70 *pp con delicatezza*  $\frac{4}{8}$   $\frac{9}{8}$

74 *senza rigore*  $\frac{9}{8}$  *p* *ff* *dim.*  $\frac{2}{4}$

78 *lento senza rigore*  $\frac{2}{4}$  *tambora* *pp* *ppp*

82  $\frac{6}{8}$

88 *Tempo primo senza rigore*  $\frac{6}{8}$  *ord.* *p dolente*  $\frac{4}{8}$  ② ③

93 *rall.*  $\frac{4}{8}$   $\frac{4}{8}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$

'Such silence all about me that I seem to hear  
rays of the moon striking the glass'

## II Pagan mistery

Measures 1-4 of the piece. The music is in 8/8 time, with a tempo marking of  $\text{♩} = 120$ . The key signature has one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics include *p misterioso* and *mf*. There are also markings for *p* and *mf* at the end of the first staff.

Measures 5-8 of the piece. The music continues in 8/8 time. Measure 6 features a 4/4 time signature change. Dynamics include *f energico* and *mf*. There are also markings for *f* and *mf* at the end of the second staff.

Measures 9-12 of the piece. The music continues in 8/8 time. Measure 12 features a 2/2 time signature change. Dynamics include *f*. There are also markings for *f* at the end of the third staff.

Measures 13-17 of the piece. The music continues in 8/8 time. Measure 14 features a 2/2 time signature change. Dynamics include *stacc.* and *mp*. There are also markings for *mp* at the end of the fourth staff.

Measures 18-22 of the piece. The music continues in 8/8 time. Measure 22 features a 2/2 time signature change. Dynamics include *subito f*. There are also markings for *subito f* at the end of the fifth staff.

Measures 23-26 of the piece. The music continues in 8/8 time. Measure 24 features a 2/2 time signature change. Dynamics include *mf* and *mp*. There are also markings for *mf* and *mp* at the end of the sixth staff.

28 *molto rit.* **4/4** *Lento* 5

*p molto espr.* 3

32 *poco rit.* *A tempo* ③ ② ① 5/4 4/4

*pp dolce*

36 ③ ② ① 5/4 *esitando* 4/4 *senza rigore* 8

*mp* *pp*

40 8 *mf* 3

44 **2/2** *♩. = 120* 8 8 6

*p leggiero*

48 8 8 *f* *p* *vibr. molto*

51 *f* *gl.* *p*

54 *gl.* *4/8*

57 *gl.* *subito f* *poco ritenuto*

59 *gl.* *ff* *fff* *rasg.*

' On sleep my blood like a wave  
ebbs away from me  
back into my parents '



### III Fairies' smile

6  $\text{♩} = 80$

*mp cantabile*

8

13 *ppp mormorando*

16

21 *stringendo*

26 *più mosso poco rubato*

*mp*

24

The musical score is written for a single melodic line on a treble clef staff. It begins with a 6/8 time signature and a tempo marking of quarter note = 80. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 13, 16, 21, and 26 indicated at the start of their respective lines. The first line (measures 1-7) is marked *mp cantabile*. The second line (measures 8-12) is marked *mp*. The third line (measures 13-15) is marked *ppp mormorando* and features triplet markings. The fourth line (measures 16-20) is marked *stringendo*. The fifth line (measures 21-25) is marked *più mosso poco rubato*. The final line (measures 26-29) is marked *mp* and ends with a 2/4 time signature. The score includes various musical notations such as chords, slurs, and dynamic markings.

30  $\frac{2}{4}$  *poco rit.*  $\frac{6}{8}$  *Tempo primo*  
 8 *pp metalico*

36  $\frac{4}{4}$   
 8 *mf espr.*

41 *Più mosso scherzando*  
 8 *mf*

45  $\frac{6}{8}$   $\frac{9}{8}$  *pizz.*  $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{4}$

51  $\frac{7}{8}$  *Più mosso* *stacc.* *mp grottesco* *ord.* *ff*

56 *pizz.* *ord.* *molto rit.*  $\frac{7}{8}$  *fff*

60  $\frac{7}{8}$  *A tempo* *mf dolce* *pp* *pizz.* *simile*

64 *p metalico*

68 *mp dolce*

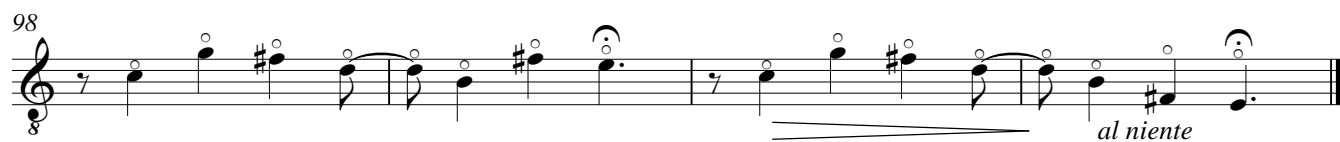
72 *rall.*

77 *Largo*  
*ord.*  
*pp misterioso*

81 *più mosso*  
*pp*  
*mp*

86 *ord.* *metallico ord.* *metallico ord.*  
*p*

90



‘The light I feel  
bursting into my chest when I see you ,  
couldn’t it be a drop of that light  
created on the first day,  
from that light that thirsted so much for life ? ’

## IV Lignum sacrum

Musical score for "IV Lignum sacrum". The score is written for a single melodic line on a treble clef staff. The tempo is marked  $\text{♩} = 30$ . The piece begins with a *fff* *metalico* dynamic and a *pp ord.* dynamic. The tempo is marked *poco a poco accel.*. The score is divided into measures, with measure numbers 8, 10, 13, 16, 20, 25, and 29 indicated. The key signature is one sharp (F#). The time signature changes from 8/8 to 7/8, then to 6/8, and finally to 4/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings include: *fff metalico*, *pp ord.*, *poco a poco accel.*, *poco a poco cresc.*, *rasg.*, *pizz. B. ord.*, *sf*, *ancora accel.*, *f*, and *pp*.

Measure numbers: 8, 10, 13, 16, 20, 25, 29.

33

8

*f pp f f pp f pp f f pp*

37

8

*f pp*

3 3 3

40

8

*f pp*

11 16 4

42

8

*mp pp*

*gl. VII*

*gl. XII*

*p pp*

46

8

*f pp*

⑤

52

8

*f pp*

② ⑤ ④ ③

*f pp f pp f pp f pp f pp f pp*

*ancora accel. ord. →*

58

8

64

8

*sul pont.*

*Presto possibile*

*ff pp ff pp*

69 *\* bend the string*

75 *pp* *f* *pp* *f* *pp* *gl.*

81 *poco a poco rall. e dim.*

86

' You earth, give me wings:  
 I want to be an arrow, to cleave  
 infinite space,  
 so I can see round the whole sky,  
 sky above,  
 and sky below me. '